

# Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र  
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY (SELF REFERRAL DIMENSIONAL ORDER FORMAT)

### Pair of Eyes as dimension of Dimensional order of human frame

1. Human frame is the setup of Shad Chakras format of external characteristics range (2,4,6,8,10,12) which is parallel to range of boundary components of hyper cubes (1,2,3,4,5,6) respectively.
2. This range of values (2,4,6,8,10,12) is also parallel to the set of syntheses of values of spatial dimensions 1,2,3,4,5,6 respectively.
3. One may have a pause here and be face to face with this phenomena of spatial dimension being of a value '2' and pair of spatial dimensions have syntheses value  $2 \times 2 = 4$ .
4. Further as that triple spatial dimension have synthesis value  $2 \times 3 = 6$ .
5. Synthesis value of quadruple spatial dimensional values is  $2 \times 4 = 8$ .
6. Synthesis values of 5 spatial dimensions is 10 and 6 spatial dimensions is 12.
7. One may have a pause here and take note that synthesis values of linear dimensions 1,2,3,4,5,6 is of range of values (1,3,6,10,15,21).
8. Let us further have a pause and take note that synthesis value of four linear dimensions is 10 while synthesis value of 5-spatial dimension is also 10.
9. One may further have a pause here and take note that it is this feature of four linear dimensions and 5 spatial dimensions simultaneously leading to same value as 10, which plays a very significant role in the organization of split and synthesis processes of dimensional orders.

10. One may further have a pause and take note that difference value of synthesis of four linear dimensions and four spatial dimensions comes to be  $10-8=2$ .
11. Further as that the difference value of synthesis of five linear dimensions and five spatial dimensions comes to be  $15-10=5=2+3$ .
12. One may further have a pause here and take note that difference value of synthesis of four linear dimensions and spatial dimensions is '2' which is parallel to the dimensional order of 4-space.
13. However in case of difference values of 5-linear dimensions and 5 spatial dimensions comes to be  $5=2+3$ , which as such is the summation value of dimensional order of 4-space and dimensional order of 5-space together.
14. A step ahead, the difference value of 6 linear dimensions and 6 spatial dimensions comes to be  $21-12=9=2+3+4$  which is parallel to the summation value of dimensional orders of 4, 5, 6, space respectively.
15. One may have a pause here and take note that the above sequential value rule applies to difference values of 7 linear dimensions of 7 spatial dimensions, and so on for 8 linear dimensions and 8 spatial dimensions onwards.
16. One may have a pause here and take note that this rule of difference value 2 for four linear and spatial dimensions remains the difference value four for spatial dimensions and four solid dimensions as well. Infact this difference value is of synthesis of any pair of dimensional orders.
17. Likewise the difference values rule for 5 dimensions, 6 dimensions and so on for any pair of consecutive dimensional orders remains the same.
18. One shall sit comfortably and to comprehend above format and features of synthesis of dimensions of same order.
19. One shall further have a pause here and take note that the difference value rules of (Domain, dimension) which comes to be '2' is also maintained for a reach from dimension to dimension of dimensional level as well.
20. Illustratively n-space as domain and (n-2 space as dimensions) takes us to (n-4 space as dimensions of dimension).
21. This relationship is designated as transcendence rule of triple artifices (n, n-2, n-4).
22. It accordingly takes us to (5, 3, 1) and also to (6, 4, 2), as a parallel rule for odd and even dimensional order setups.
23. It is in this context that the pair of eyes equipped in each of the four Heads of Lord Brahma and further four Eyes equipped in each of the six Heads of Lord Vishnu goes parallel to the transcendence rules (6,4,2), which makes pair of eyes being of the format and features of dimension of dimension.
24. Likewise triple Eyes in each of the five Heads of Lord shiv, as well make the set of triple eyes being at dimension of dimension level.
25. One may have a pause here and take note that the synthesis value of pair of linear dimensions (1, 1) =3.

26. One may have a pause here and in the context be face to face with the following TCV and NVF equations.

- i. NVF (Linear) = NVF (Solid).
- ii. NVF (Spatial) = NVF (Solids)
- iii. NVF (Monad)+NVF (Monad)= NVF (Tri-Monad)
- iv. TCV (एक) =8.
- v. TCV (द्वय) =16
- vi. NVF (त्रय)=8
- vii. NVF (Thick)=NVF (Thin)

27. One may have pause here and permit the transcending mind above format and features.

28. These are the features of the format of transition from spatial order setup to solid order setup which takes from creator's space to transcendental space (5-space).

29. Scripture preserve the transcendental domain (5-space formulations) and same shall be imbibed for enlightened vision.

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